

Education

2011 **MFA** **Imaging Arts**, Rochester Institute of Technology
2008 **BA** **English, Studio Art**, Kenyon College

Teaching Experience

2011 – Current **Instructor of Record**
Genesee Arts Center, Community Darkroom, Rochester, NY
Designed and taught: Beyond the Basics: Photographing your Passion; Intro DSLR; Intro Web Design

2010 – 2011 **Instructor of Record**
Rochester Institute of Technology, Rochester, NY
Courses taught: Intro to Photography for Non-Majors (Digital)
Intro to Still Photography for Non-Majors (B&W darkroom)

2009 - 2010 **Instructor**
Rochester Institute of Technology, Rochester, NY
Courses taught: Intro to Photography for Non-Majors (Digital)
Intro to Still Photography for Non-Majors (B&W darkroom)

Related Professional Experience

2012 – Current **Staff Assistant**
Center for Residence Life, Rochester Institute of Technology, Rochester, NY
Coordinate schedules and meetings, manage equipment check in/out, reconcile monthly expenditures, assist in general office tasks

2008 - 2009 **Art and Marketing Director**
eieio alpacas at Magnolia Farm, LLC, Marysville, OH
Photographed animals and facilities for publication, designed and produced marketing materials, designed and updated websites, maintained online presence

2008 **Lab Technician**
Cord Camera, Columbus, OH
Printed and developed film, filled customer orders, maintained machinery

2008 **Photographer**
The Kenyon Review, Gambier, OH
Photographed events, classrooms, activities, and student life during writing workshops for publication use

2006 - 2008 **Photo Lab Monitor**
Kenyon College, Gambier, OH
Mixed photo chemicals, maintained facilities, assisted students

2006 – 2008 **Photo Assistant**
Office of Public Affairs, Kenyon College, Gambier, OH
Organized and cataloged the photography collection of the Public Affairs office into a searchable computer database; fulfilled photo requests and edited images as needed

2007 **Photographer**
Food for Thought program, Kenyon College, Gambier, OH
Photographed local farms and producers that supply food to the Kenyon College dining halls as part of the Food for Thought sustainability initiative run by the Rural Life Center

Solo Shows

2011 **Myths**, SPAS Gallery, Rochester, NY

Selected Group Shows

2011 **In Time**, The Kiernan Gallery Online Gallery, Lexington, VA
Uncanny: Surreal Photo., PhotoPlace Gallery Online Annex, Middlebury, VT
Macaroni Necklaces Etc. The Hungerford, Rochester, NY
Then and Again, Rockefeller Arts Center Art Gallery, Fredonia, NY
6x6x2011, Rochester Contemporary Arts Center, Rochester, NY
Art Awake, Alliance Building, Rochester, NY
2010 **We Make Art**, The Hungerford, Rochester, NY
2009 **Converge**, SPAS Gallery, Rochester Institute of Technology, Rochester NY
2008 **Lost and Found**, Middle Ground Café, Gambier, OH
Senior Exercise in Studio Art, Olin Gallery, Kenyon College, Gambier, OH
ImageOhio 8, Shot Tower Gallery, Columbus, OH
2007 **Excess**, Middle Ground Café, Gambier, OH
2006 **Edge to Edge**, Shremshock Gallery, Westerville, OH

Selected Publications

2011 **Duo Magazine**, Poems and Images from "Performing Nature/Playing God"
In Time, Back cover of exhibition catalog, The Kiernan Gallery, Lexington, VA
2007 **Persimmons Literary & Arts Magazine**, Fall 2007 edition.
Kenyon College Alumni Bulletin, vol. 30.1. Cover & Feature, "The Haunted Kenyon Tour" and "Post-Fiftieth Alumni Gather in Gambier"
The New York Times, Education Life "STUDENTS IN RESIDENCE; Behind Closed Doors", 7/29/2007.
2006 **The New York Times**, Education Life "Trendspotting," 11/06/2006.

Awards

2009 - 2011 **Merit Scholarship**, Rochester Institute of Technology
Graduate Assistantship, Rochester Institute of Technology
2008 **Graduated with Distinction**, Kenyon College, Studio Art
2006 **Honorable Mention**, Edge to Edge, Shremshock Gallery, Westerville, OH

Collections

2010 **Media Café**, Wallace Library, Rochester Institute of Technology

Professional Memberships

2009 - Current **Society for Photographic Education**
2010 - Current **College Art Association**
2010 - 2011 **RIT Graduate Photo Association**, Secretary

Expertise

Process: Studio and field photography, B&W darkroom processes and maintenance, analog and digital printmaking and color-managed workflow, alternative processes and alternative substrate printing

Equipment: 35mm, medium-, and large-format film cameras, DSLR cameras, studio and improvised lighting, flatbed and drum scanners, inkjet printers, camcorders, sound recorders, video editing decks

Software/Technical: Photoshop, Dreamweaver, Illustrator, Flash, Lightroom, InDesign, Portfolio, Final Cut Pro, HTML, CSS, PHP, Microsoft Office, Windows XP/Vista/7, OSX